

FutureView Entertainment Presents

**We Detected That
Your Footage
May Be Shaky**

A COBALT Film

Starring

Randall C. Brown

Julia Farino

Rebecca Pares

Directed by **Dawn Cobalt**

Story by **Dawn Cobalt**

Written by **Andrew Bryan Smith**

Produced by **Dawn Cobalt**
Jeffery Linnartz

Executive Produced by **Marie Cobalt**

6 minutes, 44 seconds – Sony Nex-7 - Color – Stereo - English – 16:9 – USA 2016 – Not Rated

Contact: Dawn Cobalt
818.339.6724 • Dawn@FutureViewEnt.com • FutureViewEntertainment.com

FutureView Entertainment Presents**We Detected Your Footage May Be Shaky****LOGLINE**

A slack filmmaker uploads his film onto a video-sharing website and receives a most wicked berating which results in the realization of his already pointless existence.

SYNOPSIS

As a slack filmmaker uploads what he thinks is a great film, he hears remarks about it coming from the uploading website. The voice tells him the truth about his work. He hears about his directing, editing and choice of actress. The voice tells him how bad he is and he begins to lose faith in his abilities. The voice then tells him about a potential problem with the lead actress he slept with and how his parents wasted a ton of money on film school for him.

She suggests that maybe the money would have better spent on making a feature film that would have been picked up by a studio. The filmmaker then starts to gain hope, imagining, again, that he is a great filmmaker. Suddenly, the voice drops the bomb on him and admits that, no, he is a terrible filmmaker. Pouring salt into the wound, she tells him that his long time ex-girlfriend never really loved him.

At the end, we see a woman uploading her film. The voice starts in and asks her if she needs help. Confidently, the woman says no, convinced her work is great.

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TESTIMONIALS

"Watching this poor sad soul riding a slow moving train to "shitsville" made me laugh so hard because it is so relatable! Here is a guy who has a dream, had everything to make said dream happen, and through a series of bad life decisions is now in a seemingly uncontrollable tailspin. Top that off with the computer (NOT EVEN A HUMAN) being the wake up call who put all of those decisions right in his face - and BOOM there it is - a place where he must wallow or get up and do something. I love this movie - the director has done a brilliant job of making us feel sorry enough to laugh at this guy! Maybe we will check our own decisions in the future after seeing this dudes plight! 5 stars!"

-Tonya June Moore, Actress

"Being an editor myself, I was very excited to see this short and it did not disappoint. I giggled through the whole movie. So far I have enjoyed all of the movies Future View Entertainment has put out and I'm a big fan of Dawn's, but I have to say "Shaky Footage" is my favorite. So now, every time I have to upload my own work to various streaming sites, the option to reduce shake always makes me laugh, and then be happy I've made the right life choices."

-Myss Miranda, The Myss Miranda Agency

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DIRECTORS NOTE

This short came to me from a true-life experience. I was working on some videos for a company and my writer was uploading them into YouTube. A message came on screen and said the video was shaky and would I want them to fix it? Knowing my camera work was spot on I wondered what YouTube was talking about. After clicking the “fix it” button, I realized that YouTube thought my fast moving opener was “shaky footage.” I reversed the command and right then it hit me!

I asked one of my writers if he could write a script for a loser filmmaker that just gets put through the wringer by the computer. It begins with the video, progresses to his lack of talent, mistakes in relationships, and finally his useless time in film school and how he made nothing of it.

After ending credits, my Easter egg is a female film maker (girlfriend?) getting asked the same question from her computer but confidently declining. It’s my nod to the feminist movement going on within the industry right now. Women making great films. Gender having nothing to do with it. You would think in 2016 this would not be an issue, but here we are, still fighting to make great films.

As artists we all have to deal with criticism. No one is immune. I made this for a filmmaker audience so we could laugh together at criticism. We all hear the remarks, we all take it personally. I thought this would be a great opportunity to laugh at that. Laughter helps us all cope and I hope this helps my fellow filmmakers get through some tough times. Especially women filmmakers.

A handwritten signature in black ink, reading "Dana Colett". The signature is written in a cursive, flowing style with a long horizontal stroke at the end.

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PRODUCTION NOTES

This short was shot in one day, in the home office of director Dawn Cobalt. We packed the cast, crew, equipment and hair and make-up in the living room and got to work.

Make up started on Rebecca and we got the office ready for the last scene in the film. A very clean office with daylight. The desk got moved into the middle of the room and Andy set the look for the very confident woman filmmaker. The lighting was easy, we opened the window a bit and we were ready to go. Dawn worked with Rebecca since this was her first time acting. She had just flown in from England to stay with Dawn and her spouse for a month. Dawn wanted to give her a break and put her in something. It took a bit but she got a performance out of her. This end shot is Dawn's shout out to the feminist movement within the film industry. We had the end scene done by 1:00 pm. Now for the big set up.

The day was turned into night for the main scene of the film. We covered the window and let Andy turn the clean office into the mess that you see in the film. Dawn was heard saying that "she's never seen her office so dirty." Food, clothes, cigarette ashes, papers, old food wrappers, ash trays, and even a bong among other items were placed in strategic places to create the best mess ever. Meanwhile Randall was getting made into a loser. Miki helped make his new shirt look like it was worn forever and never washed. She turned this nice young man into the loser you see. She made him look like he never sleeps or runs a brush through his hair. She even made his nails look like he hadn't washed his hands in days. When it came time to have Randall cry she applied menthol to his eyes to make them red then added the homemade mucus into his nose. Randal was such a trooper. There were a few gaging noises coming from the crew when Miki was putting the snot into Randal's nose.

We put Julia in a hallway viewing the desk where Randal was sitting so they could interact with each other. We rolled two cameras and got five master shots done within a couple of hours. The insets were shot and then we filmed the computer scene. Each screen shot was created by the After Effects artist Jaison.

Post took quite a while. Once we got the edit from Mark, which was pretty close to his first cut, we had to spend a lot of effort on the CGI. Every piece of footage you see has been altered. Jaison added the status bar and icons, which he drew. Randal's eyes needed a bit more red and the mucus needed a color change. The end credits were designed by Jaison. Once all the CGI was done, we got everything color corrected and finished with sound design. Dawn found all the sounds and music with the help of sound engineer Don.

The end result is a small comedy that we hope you enjoy.

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CAST BIOS

Randall C. Brown (Loser)

Randall C. Brown (SAG-AFTRA) is an actor from the small town of Brookline, New Hampshire. At an early age, he discovered acting as an expressive outlet, allowing him to explore elements of his personality. He gives credit to acting for his growth as an artistic being. During college, he starred in the theatrical productions *Kindertransport*, *The Shape of Things*, and *Love's Labour's Lost*. After honing his theatrical acumen, Randall chose to pursue a film and television career in Los Angeles.

Upon moving to Los Angeles, Randall started training with RJ and Rob Adams at the Actor's Workshop. In addition to starring in a number of short films, he is known for his roles in *General Hospital*, and the thriller *Bad Reception*.

As a self-proclaimed "physics nerd," Randall is fascinated with the natural laws that govern our universe. This curiosity is carried into every aspect of his life. He employs his love of science in his acting career by constantly asking and answering new questions about himself and his characters.

Randall looks forward to pursuing his dream of acting in the great city of Los Angeles, supporting himself solely through his creative pursuits.

Julia Farino (Voice)

Julia Farino is a British actress and singer who now lives in Los Angeles following over 20 years of performing in the UK in television, film, West End theatre and on UK tours. She has worked with stars as diverse as Sir John Gielgud and Sir Elton John, Robbie Williams, James Wilby, Gina Rodriguez, Ioan Gruffudd, Fred Willard and Brian Cox OBE, to name but a few. As a vocalist, from rock and pop vocals to resident jazz singer at The Dorchester Hotel, London, Julia has covered it all, even reaching No 2 in Tower Records in Japan singing, *Ooh Gary Gary*, a song about the England striker, Gary Lineker, on an album of football songs!

Julia's film credits include *Oscar Wilde's*, *Lady Windermere's Fan*, *Kiss Kiss*, *Synapse*, *Icarus*, *If Tomorrow*, *Locked Out*, *We Detected That Your Footage May Be Shaky* and *Jeanine*. Julia's television credits include *Jane The Virgin* (The CW), *My Haunted House* (Lifetime TV), *Days of our Lives* (NBC), *Age of the Living Dead* (Red Rock), *Murder Book* (Discovery), *Crocodile Shoes with Jimmy Nail* (BBC) and *In Suspicious Circumstances with Edward Woodward OBE* (Granada Television). And for all those sci-fi and comic-con fans, Julia appears in the video, *I was a Doctor Who Monster!* (Reeltime Pictures) with Sylvester McCoy who played the seventh Doctor in the BBC franchise.

Rebecca Pares (Winner)

This was the first exposure into film and the filmmaking industry for Rebecca. Residing in England, she enjoys time with her family and playing with her nieces and nephews. Visiting Hollywood and California was a great experience.

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CREW BIOS

Dawn Cobalt (Director, Producer, Story)

Independent film director Dawn Cobalt was born on December 6, 1967 in Hawthorne, California. Raised in the suburban landscape of Los Angeles, she began her education in the fine arts and made a natural progression into film. After graduating from The New York Film Academy, Dawn founded the production company FutureView Entertainment. Her entrepreneurial spirit and knack for storytelling had her winning awards in categories such as best director, editor and special jury prize.

Dawn's unique perspective and styling has made her the auteur of her films since the beginning of her multi-creative career now spanning over two decades. Her films have been seen all over the world, and her stories strike at the very chord of the human spirit. They are emotional, inspiring, comical and always directed with a compelling message of truth and humanity.

Winner of 8 awards, 7 nominations, and screened worldwide, *Out Smart* (2013) is a story of a boy coming out to his parents as smart. Viewed by over 50 PFLAG chapters, various church groups, and both public and private schools, *Out Smart* has helped ignite conversations for those that want to come out as part of the LGBT community. Featured on the *Advocate.com* and *Huffingtonpost.com*, *Out Smart* is courageously humorous in taking on such a deeply serious subject as homophobia and turning it on its head. *Out Smart* has not only been a beacon of inspiration and hope for young LGBT people all over the world, but also has made people laugh and think about how society views individuality and freedom of expression.

Winner of the California Film Award for Best Director, *SWALK* (2013) has been proclaimed as an audience favorite throughout the 2014 festival circuit. This powerful short film controlled audience emotion in such a powerful way and in such short amount of time, (running time 4:53) that the visual portrait of love between the two characters was so deeply felt, the audience could not control their tears. The love comes through the screen.

"One of the joys of filmmaking for me," Dawn exclaims, "is the collaboration when working with actors, both seasoned professionals and new talent. Being an actor's director is a role that I take seriously, letting them shine is my intention." One of Dawn's favorite filmmaking moments came when she worked onset with the great talent Mickey Rooney. "He spoke of old time filmmaking and what it was like being onset during those days." she said, "When Mr. Rooney was acting, it was like watching a consummate professional: on point, precise, a real class act. It is that type of performance that I want to bring out in the actors that I direct."

Marie Cobalt (Executive Producer)

Executive Producer Marie Cobalt is co-founder of FutureView Entertainment. She has collaborated with actors, musicians and civil rights activists to deliver extraordinary and inspired successes with their projects in film, music, fundraising, politics and more. She is responsible for the brand management of FutureView Entertainment and plays a major part in selecting the company's projects, searching for endeavors that fit the company's unique creativity and integrity.

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Before becoming a filmmaker, Jeff was an actor in Texas appearing in commercials, television and films. His work in indies inspired him to develop his own creative vision and start making his own films.

Ever since Jeff was a kid he says he's always wanted to bring out the best in everyone around him. He taught every other kid on his block to ride a two-wheeled bike — even the girls (or maybe especially the girls). He brings that same infectious enthusiasm and honed professionalism to his work: “All I want to do is make movies with my friends.”

Andrew Bryan Smith (Writer, Producer)

Andy has marketed, sold, or advocated for education, beauty magazines and their digital properties, public tech and telecom, adult education and online businesses large and small, including products as diverse as colored contact lenses, megaphones and used police cars. He has won several awards for screenwriting.

Rachel Dunn (Director of Photography)**Andy Casillas (Production Designer)**

Born and raised in Mexico, now a full time actor/filmmaker in Los Angeles, Andy Casillas, an LA Film School graduate, debuted his career in the Art Department alongside legendary actor Danny Glover as prop mater on a thriller feature, six years ago. Since then, he's gone on to work for several great directors and brands such as Johnny Walker, NESCAFE, Chevy, Cornetto, AT&T, and more.

Cambria Hankin (Casting Director)

Cambria Hankin began a career in casting for commercials eight years ago when she interned with Lisa Pantone. She then expanded her casting abilities to theatrical projects, infomercials and web series. Cambria has worked on award-winning films including as *Reconciliation* directed by Chad Ahrendt, *La Niña del Desierto* and *The Silver Lincoln* directed by Malachi Rempen, and *Doppelganger* directed by Katharine O'Brien. Cambria currently is casting a feature film with actor Danny Trejo. She has also recently cast a short film for WeCareAboutKids.org and enjoys rescuing shelter and homeless dogs.

Miki Akiyama (Make up/Hair)**Cory Sorenson (On Set Photographer)**

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CREW BIOS (continued)

Mark Alan Dashnaw (Editor)

Mark is an Emmy®-nominated editor (*Hot in Cleveland*, multi-camera comedy) who has worked in almost every genre of visual storytelling since earning his Film Editing MFA from AFI. He feels lucky to work on both comedic and dramatic projects including feature films, scripted and reality television series, documentaries, and shorts. The scope of his work ranges from major studio and network-backed projects to independent artists working with him out of his home, and occasionally falling asleep on his couch. And eating his food. You know who you are, just saying.

Mark is currently working on *Charlotte's Shorts*, a variety show pilot based on the writings of Charlotte Dean directed by Tracy Newman. Other projects include *Blood Sand and Gold*, an action/adventure feature film by director Gaelan Connell to be released in 2017. *Game Shakers* and *Henry Danger*, two comedy series for Nickelodeon.

Mark is also an award-winning filmmaker (*Myopia*, dramatic short) who produces, directs and yes, edits, his own film projects under Mad Dash Productions. About a lifetime ago, Mark was also an actor in Chicago with a few stage credits to his name. And a lifetime before that, he earned his B.A. in Theatre from Cornell University.

Jaison Duell Wilson (Special Effects)

Jaison Duell Wilson has worked as color stylist/compositor for Walt Disney Feature Animation on such projects as *Lilo and Stitch*, *Brother Bear* and *The Princess and the Frog*. As a motion graphics artist, Jaison has created opening titles for television and visual effects for the film and music industry. He's been a Flash designer for an online magazine and won multiple awards for his editorial photo illustrations. While serving as an art director on several marketing campaigns in print, Jaison has directed photo shoots, lighting setups and creative development.

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CREW BIOS (continued)

Peter Swartz – Color Space Finishing (Colorist)

Peter has been working in the Post Production industry for twenty years. After graduating top-in-his-class at a local Hollywood Audio/Video engineering school, Peter began work at one of the premiere Hollywood Commercial post houses where his standards were set high. He began in audio for his first few years then realized that his passion for Hi-End home audio could suffer due to excessive sonic exposure. Peter asked to cross-the-aisle and in 1996 began his new career in telecine and digital color correction. He started by assisting and learning from some of the top commercial colorists in the industry and soon began coloring commercial dailies and feature dailies. Peter has since colored many features and many types of projects over the years.

In 2011, Peter committed to fulfill one of his dreams to develop his own post services company, Color Space Finishing. Utilizing some of the best tools and building a team of seasoned artists, to enable excellent quality and service.

Don Corrieri - Phuturetrax (Audio Post Production)

Baltimore native Don Corrieri is a versatile audio professional. In addition to his numerous music credits, he has been involved in post production since 2002 when he began producing and mixing commercial spots. With over 1000 radio and TV ads under his belt, Don branched out into film. He's worked in every aspect of film sound including: dialog editing and noise reduction, ADR, Foley, sound design, music editing and full mixing.

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DIALOGUE LIST

VOICE: We detected that your video may be shaky. Would you like us to fix that?

LOSER: Mmmmmm hey, cool, sure.

VOICE: We detected that your video may have bad lighting.

LOSER: Yeah fix that too.

VOICE: We detected that your video may be out of focus. Does this look right to you?

VOICE: We detected that you used the wrong lens on many of your shots.

LOSER: Skip it, upload.

VOICE: We detected that your video may have poor sound mixing.

LOSER: What?

VOICE: We detected that your video may have poor sound mixing.

LOSER: I heard you. I meant...

VOICE: The dialog sounds like a hand full of gravel tossed in a clothes dryer.

LOSER: I don't...

VOICE: You can't hear that?

LOSER: No I can't, I can't hear that?

VOICE: You can't hear that?!

LOSER: Fine, whatever, just upload.

VOICE: We detected that your video may contain some jumpy edits.

LOSER: Upload! Uploadddddddddduh!

VOICE: We mean, holy crap.

LOSER: Hey it's not that...

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DIALOGUE LIST (Cont.)

VOICE: That third scene looks like it was but with a bone saw.

LOSER: Why can't you just...

VOICE: We detected that your video may have lousy production design.

LOSER: Oh come on!

VOICE: The set decorator must have dressed the set with a leaf blower. That's why the actors keep tripping over each other.

LOSER: That's their fault.

VOICE: That's your blocking.

LOSER: Go! Go upload! Upload now!

VOICE: We're not too crazy about the script either.

VOICE: We detected that your video may be missing believable characters, a point of view, a plot. We detected that your video tries to tell a story but your forgot to include, I don't know, the story.

LOSER: Upload!

VOICE: We detected that your female lead could stand to lose a few pounds. We detected that that didn't stop you from sleeping with her though.

VOICE: We detected that her acting was lousy but you felt too guilty to say anything. We detected that she gave you crabs, crotch crickets, the old itch and scratch vegetable patch. We detected that she dumped you right after shooting wrapped.

VOICE: We detected that her period is about a week late.

LOSER: What?

VOICE: Would you like us to fix that?

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VOICE: Nice try.

We detected that your parents blew \$175,000 dollars on film school.

We detected that you spent most of your time smoking weed and watching *Good Fellas* over and over with your girlfriend Sheila.

LOSER: With that whore Shelia.

VOICE: We detected that you could have used that \$175,000 to make a feature film instead.

LOSER: That would have been a good movie.

VOICE: We detected that your film would have been accepted at Sundance.

LOSER: You think so?

VOICE: We detected the indie division of a studio would have picked it up for 2.1 million dollars.

LOSER: Yeah. Yeah, I can see that.

VOICE: We detected that...

VOICE: No, I'm just taking a piss, having a bit of fun - as nobody who paid for, or sat down and watched your film, ever would have. Your film would have sucked.

LOSER: (Grunt)

VOICE: And you would have realized that you have no talent, brains, drive or vision four years ago instead of...

VOICE: you know, now.

VOICE: We detected that Shelia never really loved you.

LOSER: (Sniffles and sobbing)

VOICE: We detected that your video may be shaky. Would you like us to fix that?

WINNER: No I'm good, no.